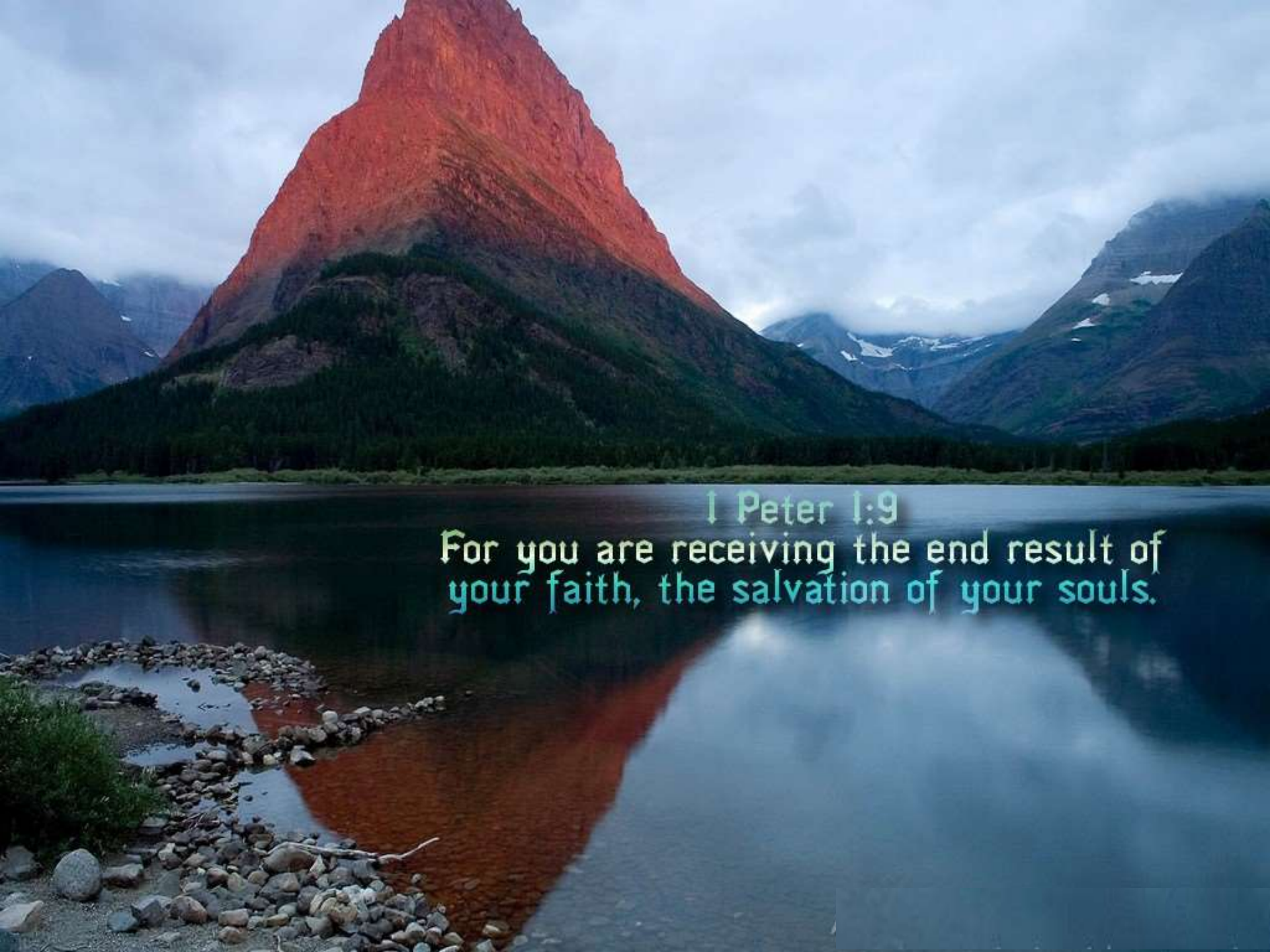


The Hope that Holds Us

Romans 15:13

“May **the God of hope** fill you with all joy and peace as you trust in Him, so that you may overflow with hope by the power of the Holy Spirit.





1 Peter 1:9

For you are receiving the end result of
your faith, the salvation of your souls.

7 And the LORD God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living **soul**.



"nephesh"
Hebrew

Genesis 2:7

"psyche"
Greek

Matthew 12:18-21 ***"Behold, my servant whom I have chosen, my beloved with whom my soul is well pleased. I will put my Spirit upon him, and he will proclaim justice to the Gentiles. He will not quarrel or cry aloud, nor will anyone hear his voice in the streets; a bruised reed he will not break, and a smoldering wick he will not quench, until he brings justice to victory; and in his name the Gentiles will hope."***

"nepheesh"



7 And the LORD God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living **soul**.



"nephesh"
Hebrew

Genesis 2:7

"psyche"
Greek

Looking unto Jesus

the author and finisher of our faith;
who for the joy that was set before him
endured the cross, despising the shame,
and is set down at the right hand of the throne of God.

Hebrews 12:2

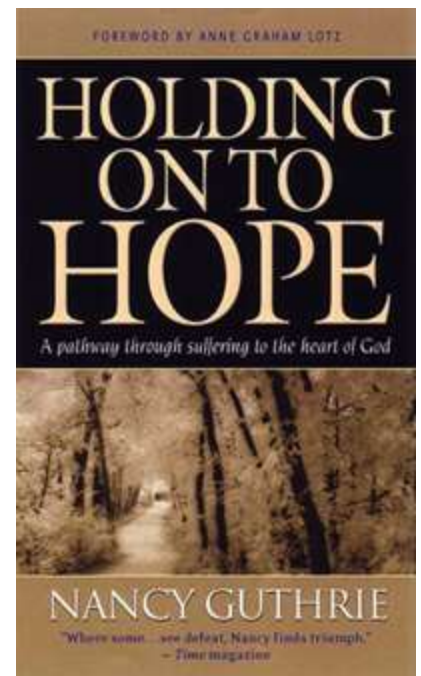






**"Therefore if any man be in Christ, he
is a new creature: old things are
passed away; behold, all things
are become new."**

2 Corinthians 5:17 (KJV)

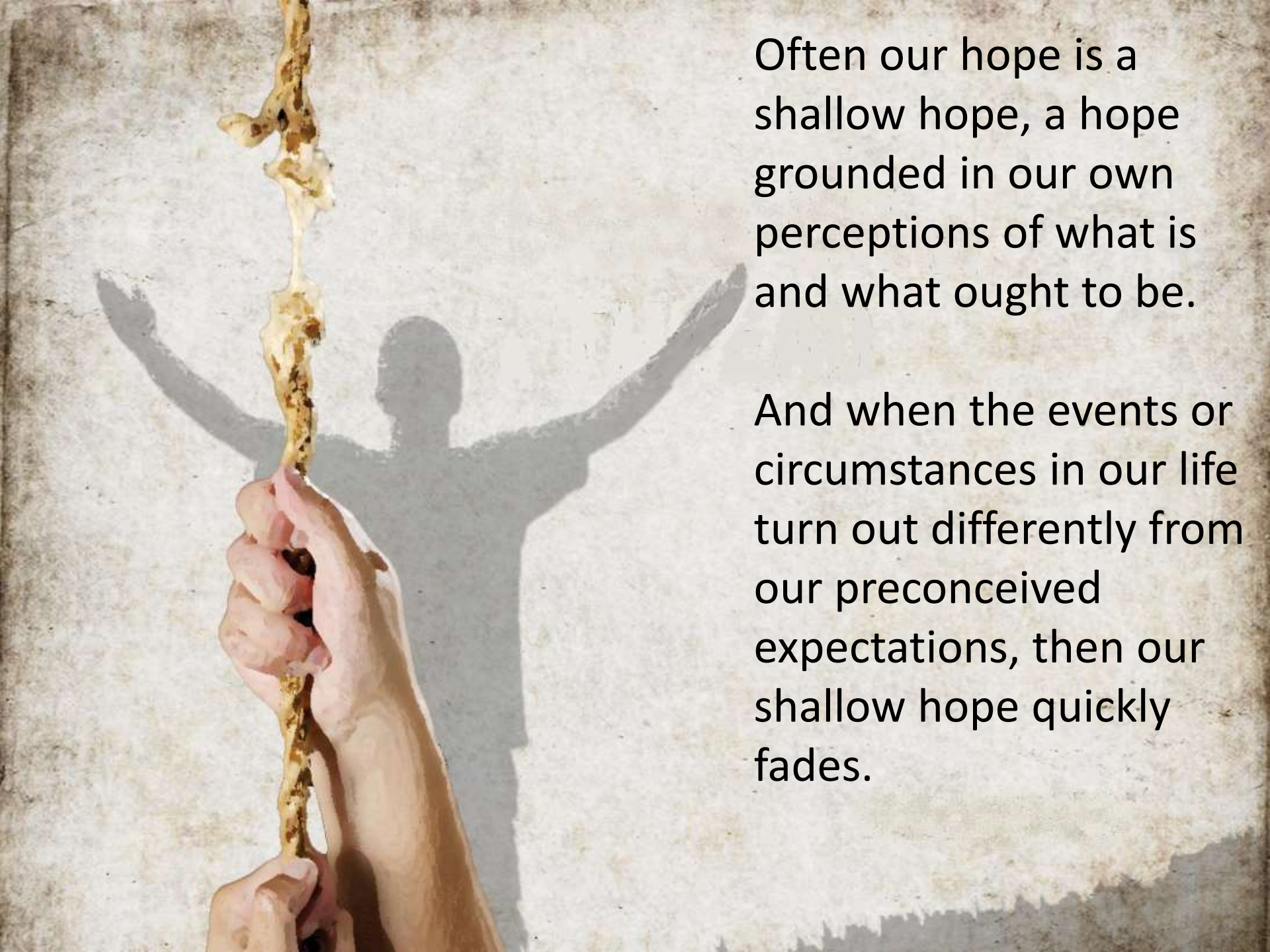


LET GO AND LET **GOD**

God can not take control of
our situation when we won't
let go of it.

He said: "*the battle is not*
OURS, but **HIS!!**



A hand is shown holding a long, thin, and heavily gnarled stick vertically. The stick has a rough, textured surface with many small holes and irregularities. The hand is positioned at the bottom of the stick, with fingers wrapped around it. The background is a light-colored, slightly mottled wall. A shadow of a person with their arms raised in a 'V' shape is cast onto the wall behind the stick. The shadow is dark and appears to be made of a different material, possibly wood or a different type of wood, with a similar gnarled texture. The overall composition suggests a metaphorical or symbolic meaning, possibly related to the text provided.

Often our hope is a shallow hope, a hope grounded in our own perceptions of what is and what ought to be.

And when the events or circumstances in our life turn out differently from our preconceived expectations, then our shallow hope quickly fades.

The Promises of

God ^{Give} *hope*

**God is more concerned with our
character than our comfort,**

**God is more concerned with our
holiness than our healthiness,**

**God's more concerned with your
purity than your performance,**

**God's more concerned about our
reputation than our riches.**

The Hope that Holds Us

Romans 15:13

“May **the God of hope** fill you with all joy and peace as you trust in Him, so that you may overflow with hope by the power of the Holy Spirit.



Hope itself is like a
star- not to be seen in
the sunshine of
prosperity, and only to be
discovered in the night of
adversity.

Charles H. Spurgeon

I know that my redeemer liveth !

'For I know that my redeemer liveth, and
that he shall stand at the latter day upon the
earth; and though after my skin worms
destroy this body, yet in my flesh shall I see
God.'

Job 19:25-26



TIM ROBBINS

MORGAN FREEMAN

THE SHAWSHANK REDEMPTION

"Two thumbs up!"

—*Rolling Stone*

CASTLE ROCK ENTERTAINMENT PRESENTS

A FRANK DARABONT FILM TIM ROBBINS MORGAN FREEMAN "THE SHAWSHANK REDEMPTION" BOB OATTON

WILLIAM SADLER CLINTY BROWN DE WILLIAMS AND JAMES WORTHMORE AS "WOP" MORGAN FREEMAN REPARA PRODUCTION DESIGNER TERENCE NARA

EDITED BY RICHARD FRANCIS-BRECK DIRECTOR OF PHOTOGRAPHY ROGER DEKANE, A.S.C. EXECUTIVE PRODUCERS LIZ HARTER AND DAVID LESTER

BASED ON THE STORY BY STEPHEN KING AND "SHAWSHANK REDEMPTION" BY STEPHEN KING SCREENPLAY BY FRANK DARABONT

PRODUCED BY BOB OATTON DIRECTED BY FRANK DARABONT



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A FRANK DARABONT FILM TIM ROBBINS MORGAN FREEMAN "THE SHAWSHANK REDEMPTION" BOB OASTON

WILLIAM SADLER CLANCY BROWN OL WILLIAMS AND JAMES WOODHOUSE AS "RED" MUSIC BY THOMAS NEWMAN PRODUCTION DESIGNER TERENCE NOLAN

EDITED BY RICHARD FRANCIS-GRICE DIRECTOR OF PHOTOGRAPHY ROGER DEKANE, A.S.C. EXECUTIVE PRODUCERS LUC CLATTER AND DAVID LESTER

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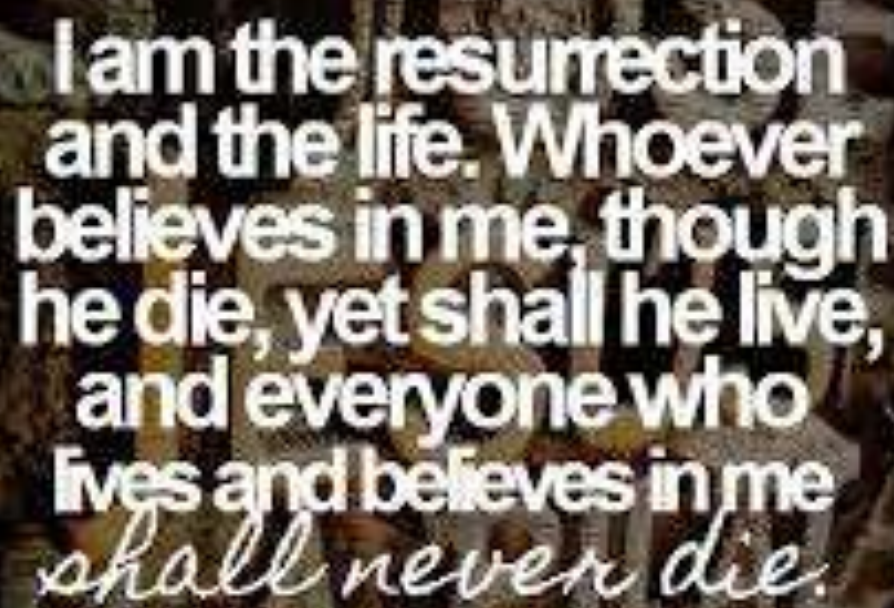




} hope

Hope is a good thing, maybe the best of things, & no good thing ever dies.

Andy - The Shawshank Redemption



I am the resurrection
and the life. Whoever
believes in me, though
he die, yet shall he live,
and everyone who
lives and believes in me
shall never die.

JESUS CHRIST - ilivetoquote.com

AND WE KNOW THAT
FOR THOSE WHO LOVE GOD
ALL THINGS WORK TOGETHER FOR GOOD,
FOR THOSE WHO ARE CALLED
ACCORDING TO HIS PURPOSE.
ROMANS 8:28

UNLOCKINGTHEBIBLE.ORG





**For this reason
I suffer these things
but I am not ashamed
for I know whom I have believed
and I am convinced that He is able to guard
all that I have entrusted unto Him until that day**

2 Timothy 1:12

Footprints in the Sand

One night I dreamed I was walking along the
beach with the Lord.
Many scenes from my life flashed across the sky.
In each scene I noticed footprints in the sand.
Sometimes there were two sets of footprints,
other times there were one set of footprints.

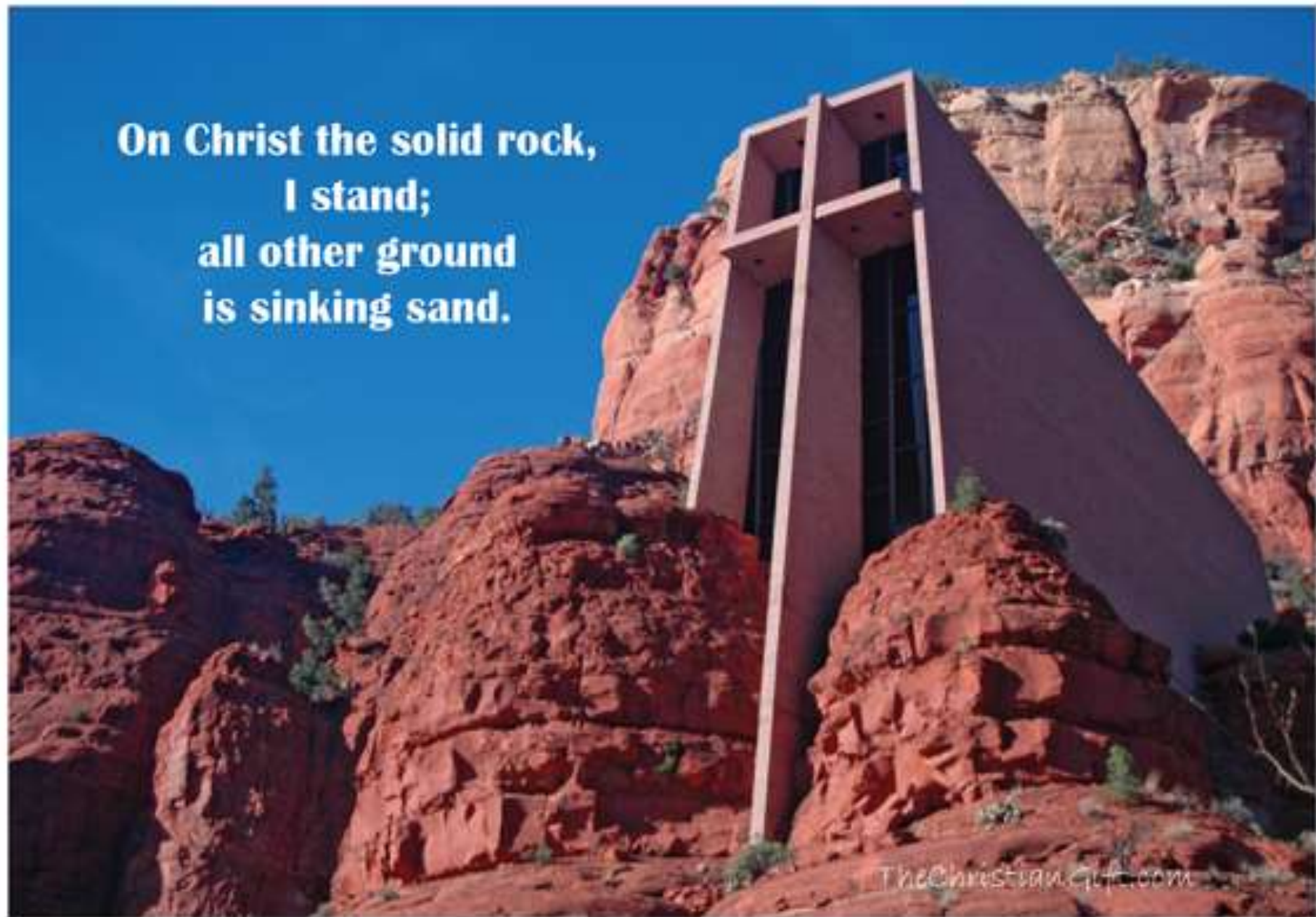
This bothered me because I noticed
that during the low periods of my life,
when I was suffering from
anguish, sorrow or defeat,
I could see only one set of footprints.

So I said to the Lord,
"You promised me Lord,
that if I followed you,
you would walk with me always.
But I have noticed that during the most trying
periods of my life
there have only been one set of footprints in the
sand.
Why, when I needed you most, you have not been
there for me?"

The Lord replied,
"The times when you have seen only one set of
footprints in the sand,
is when I carried you."

Mary Stevenson

**On Christ the solid rock,
I stand;
all other ground
is sinking sand.**



A close-up photograph of a hand holding another hand, set against a bright, cloudy sky. The hand being held is smaller, possibly a child's, and is being firmly grasped by a larger hand. The lighting is soft and natural, suggesting an outdoor setting. The text is overlaid on the left side of the image.

For I the
LORD thy
God will
hold thy
right hand,
saying unto
thee, Fear
NOT; I will
help thee.
Isaiah 41:13